

DANA MELAVER

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LIVES and WORKS in Berlin and Brooklyn

EDUCATION

2020 BFA Photography, Parsons School of Design

EXHIBITIONS

- 2023 Larnaca Biennale, Larnaca Municipal Art Gallery, Larnaca, Cyprus. (Oct. 11 – Nov. 24)
Memory Mirage, Kunstraum LLC, Brooklyn, NY. (Sept. 17 – Oct. 8)
The Leftovers, Culterim, Berlin, Germany. (Aug. 11 – 15)
Step Across the Border, Spartacus, Potsdam, Germany. (May)
The Leftovers, Member Space at Kunstraum, Brooklyn, NY. (March 12 – 18) (Solo)
- 2022 *RE-*, SomoS, Berlin, Germany. (Oct. 25 – 29)
Localize Festival, Potsdam, Germany. (July 15 – 17)
- 2021 BFA Photography Thesis Exhibition, Curated by Ka-Man Tse and Wendy Vogel, Kellen Gallery,
New York, NY. (Nov. 22 – Dec. 12)
- 2019 *Mosaic*, Curated by James Ramer, Pingyao International Photography Festival,
Pingyao, Shanxi, China. (Sept. 19 – 25)
Suspended Animation, duo show with Livia Prescha, LL2 Gallery, Brooklyn, NY. (March)
- 2018 SPE Regional Conference 2018, Philadelphia, PA. (Sept. 21 – Oct. 21)
A Disquieted Drift, Curated by James Ramer, Pingyao International Photography Festival,
Pingyao, Shanxi, China. (Sept. 19 – 25)
Color Theory, Brooklyn Bazaar, Brooklyn, NY. (May)
- 2017 *Alive, For Now!*, Atelierhof Kreuzberg, Berlin, Germany. (July)

COLLABORATIVE, CURATORIAL, and SPECIAL PROJECTS

- 2022 *Tower of Babylon*, with Offener Kunstverein e.V. and Yoram Loewenstein Acting School,
Tel Aviv, Israel. (October)
Friede Freude Faulheit, Offener Kunstverein e.V., Potsdam, Germany. (June 24 – 26)
- 2021 *Oh! That Family...*, with Offener Kunstverein e.V. and Yoram Loewenstein Acting School,
fabrik, Potsdam, Germany. (October)
- 2019 *In a Lucid Dream*, curated with Livia Prescha, LL2 Gallery, Brooklyn, NY. (July)

FILM FESTIVALS

- 2023 Innsbruck Nature Film Festival (Innsbruck, Austria), awarded the cinematography award for the film
Sleepless Birds, directed together with Tom Claudon. (October)

Seoul Animal Film Festival (Seoul, South Korea), selected with the film *Sleepless Birds*. (October)
 Matsalu Nature Film Festival (Lihula, Estonia), selected with the film *Sleepless Birds*. (Sept. – Oct.)
 Green Screen festival (Eckernförde, Germany), nominated for best newcomer with the film *Sleepless Birds*.
 (September)
 Hot Docs festival (Toronto, Canada), in competition with the film *Sleepless Birds*. (April – May)
 2022 Sky Arts Film Festival (Bowling Green, KY), selected with the film *Drops of Water*. (October)

AWARDS and RESIDENCIES

2023 Christian Berger Cinematography Award, Innsbruck Nature Film Festival (awarded together with Tom Claudon)
 Kunstraum LLC Artist-in-Residence, Brooklyn, NY (Jan. – March)
 2017 Parsons Photography Scholarship
 2016-2020 Parsons Dean’s Scholarship

BIBLIOGRAPHY

2023 *Ouest France*. “Montgermont. Une soirée cinéma autour de l’impact de la pollution lumineuse sur la faune.” August 22. <https://www.ouest-france.fr/bretagne/montgermont-35760/montgermont-une-soiree-cinema-autour-de-l-impact-de-la-pollution-lumineuse-sur-la-faune-1b3e5128-3ff3-11ee-9424-22c16fe64533>.
Ex-Berliner. “What to do this weekend: Berlin’s best events.” August 11. (recommendation of *The Leftovers*)
 Nick Wilcke. *Märkische Allgemeine*. “„Step across the border“ im Freiland: Veranstalter Emil Bernhardt über Kunst, Musik und Vernetzung.” May 26. <https://www.maz-online.de/lokales/potsdam/potsdam-step-across-the-border-im-freiland-oder-maz-wochenendtip-fuer-freitag-26-mai-2023-QKRB4XFGPZAXRN2IKY6UAKBGFU.html>.
 2022 Rädels, Michael. *blu*. “Gruppenausstellung „RE-“ in Neukölln.” October 17. <https://www.maenner.media/regional/blu/Gruppenausstellung-re--noreshare/>.
 MM – Redaktion. *DEEDS*. “Somos shows the exhibition RE- The power of Re-enactment | 26.10.-29.10.2022.” October 5. <https://deeds.news/2022/10/somos-shows-the-exhibition-re-the-power-of-re-enactment-26-10-29-10-2022/?lang=en#>.
 2020 Enfield, Jill. *Jill Enfield’s Guide to Photographic Alternative Processes, 2nd edition*. (England, UK: Routledge)
Serving the People. “BFA Show 2020.” <https://stp.world/collections/bfa-show-2020/products/drops-of-water-working-title-2020>.
Iridescener Podcast, <https://iridescener.com/Dana-Melaver/>.
 2019 *Suzanne Jackson: Five Decades*. Edited with text by Rachel Reese. Foreword by Betye Saar. (Savannah, GA: Telfair Museum)
 2018 *Pingyao International Photography Festival Catalogue*. (Selected Exhibiting Artist)
 2016-2018 *Photofeast Annual Zine*. (Selected Artist)
 2016 Rollow, Lucia. “Volunteer Spotlight: Dana Melaver.” *Bushwick Community Darkroom Newsletter*. July 11.

PUBLICATIONS

- 2023 *Zeke Magazine*. Spring 2023. (Review)
- 2022 *Zeke Magazine*. Fall 2022. (Review)
Zeke Magazine. Spring 2022. (Review)
- 2021 *Zeke Magazine*. Fall 2021. (Review)
Zeke Magazine. Spring 2021. (Review)
- 2016 Duncan, Akeem K. "A Creative Space. | Emily Miller." *Quiet Lunch Magazine*. December 5.
(Photography)
"Fashion Displacement. / A Panel Discussion by Polimoda. | Photo Recap." *Quiet Lunch Magazine*.
November 28. (Photography)
Delmore, Olivia. "Seasonal Beast at Knitting Factory, Interview with Yuval Semo and Yula Beeri."
Hydrogen Jukebox. May 27. (Photography)
Delmore, Olivia. "The Rocket Queens: A Tribute to Guns N' Roses, Chat with Lead Guitarist Lily
Maase." *Hydrogen Jukebox*. May 6. (Photography)
- 2013 "Glass Third Full." *Mirpeset Magazine*. December 2013 – July 2014. (Column)